

# FUGA DEL GONDOLIERE

Fuga XXXIV per Archi e Basso Continuo con 2 Violini Obbligati

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*Larghetto*

Musical score for the first system, measures 1-6. The score includes parts for Violino S.1, Violino S.2, Violino I, Violino II, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *mf* for Violino S.2 and Violino II. The Violino S.1 part is mostly rests. The Violino I part is also mostly rests. The Viola and Basso parts are mostly rests.

Musical score for the second system, measures 7-12. The score includes parts for Vln. S.1, Vln. S.2, Vln. I, Vln. II, Vla., and Bs. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *mf* for Vln. S.1 and Vln. I. The Vln. S.2 and Vln. II parts have a melodic line starting in measure 7. The Vla. and Bs. parts are mostly rests.

13

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

*mf*

Detailed description: This system of musical notation covers measures 13 through 18. It features six staves: Violin I (Vln. S.1), Violin II (Vln. S.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first two measures (13-14) feature a half-note chord in the strings. From measure 15 onwards, the strings play a rhythmic pattern of eighth notes. The Viola part is mostly silent, with some notes in measures 15-18. The dynamic marking *mf* is placed below the Bass staff in measure 13.

19

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

*mf*

Detailed description: This system of musical notation covers measures 19 through 24. It features the same six staves as the previous system. The key signature remains one flat. The time signature is 4/4. The first two measures (19-20) feature a half-note chord in the strings. From measure 21 onwards, the strings play a rhythmic pattern of eighth notes. The Viola part is mostly silent, with some notes in measures 21-24. The dynamic marking *mf* is placed below the Bass staff in measure 19.

25

Vln. S.1 *mp* *mf*

Vln. S.2 *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Bs. *mp* *mf*

31

Vln. S.1 *tr* *mf*

Vln. S.2 *tr* *mf*

Vln. I *tr* *mf*

Vln. II *tr*

Vla.

Bs. *mf*

37

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

This musical system covers measures 37 to 42. It features six staves: Violin I and II, Viola, and Bass. The Violin I and II parts are mostly silent, indicated by rests. The Violin S.1 part has a melodic line starting in measure 40. The Violin S.2 part has a melodic line starting in measure 37. The Viola part is silent. The Bass part has a melodic line starting in measure 37. The key signature is one flat (B-flat).

43

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

This musical system covers measures 43 to 48. It features six staves: Violin I and II, Viola, and Bass. The Violin I and II parts are mostly silent, indicated by rests. The Violin S.1 part has a melodic line starting in measure 43. The Violin S.2 part has a melodic line starting in measure 43. The Viola part is silent. The Bass part has a melodic line starting in measure 43. The key signature is one flat (B-flat).

49

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

55

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

61

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

*mp*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 61 through 66. It features six staves: Violin I and II (Vln. S.1, Vln. S.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat). Measures 61-65 show active melodic lines in Vln. S.1 and Vln. S.2, with Vln. I and Vln. II playing sustained notes. The Viola and Bass parts are mostly sustained notes, with the Bass line ending in a half note marked *p*. Measure 66 shows a change in dynamics, with Vln. S.2 marked *mp* and the Bass line marked *p*.

67

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

*mp*  
*p*

Detailed description: This system of musical notation covers measures 67 through 72. It features the same six staves as the previous system. Measures 67-71 show active melodic lines in Vln. S.1 and Vln. S.2, with Vln. I and Vln. II playing sustained notes. The Viola and Bass parts are mostly sustained notes, with the Bass line ending in a half note marked *p*. Measure 72 shows a change in dynamics, with Vln. S.2 marked *mp* and the Bass line marked *p*.

73

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

Detailed description: This system of musical notation covers measures 73 through 78. It features six staves: Violin I (Vln. S.1), Violin II (Vln. S.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat). The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola part has rests in measures 73-75 and then plays a rhythmic pattern of eighth notes in measures 76-78. The Bass part plays a steady eighth-note accompaniment. A large slur is placed under the bottom three staves (Vla., Vln. II, and Bs.) from measure 73 to 78.

79

Vln. S.1  
Vln. S.2  
Vln. I  
Vln. II  
Vla.  
Bs.

*tr*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system of musical notation covers measures 79 through 84. It features the same six staves as the previous system. The key signature remains one flat. The Violin I and II parts continue their melodic line, with trills (tr) in measures 79 and 80. The Viola part enters in measure 79 with a rhythmic pattern of eighth notes. The Bass part continues its accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for measures 80 through 84 across all staves.

85

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

*tr*

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 85. The score is written for six parts: Violin Section 1 (Vln. S.1), Violin Section 2 (Vln. S.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first four staves (Vln. S.1, Vln. S.2, Vln. I, Vln. II) are in treble clef, while the Viola and Bass staves are in bass clef. The score consists of four measures. In the first measure, the Violin I and II parts have a sharp sign above the first note. In the second measure, the Violin I and II parts have a sharp sign above the first note. In the third measure, the Violin I and II parts have a sharp sign above the first note. In the fourth measure, the Violin I and II parts have a sharp sign above the first note. Trills (*tr*) are indicated above the first notes of the Violin I and II parts in the third and fourth measures. The Viola and Bass parts play a simple, steady accompaniment throughout the four measures.