

FUGA TURCA

Fuga XII, per Archi e Basso Continuo, con 2 Violini Obbligati

Allegro ma non troppo

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Con Violino I

Con Violino II

Musical score for Violino Solista 1, Violino Solista 2, Violino I, Violino II, Viola, and Basso. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece. Violino I and Basso have a forte (*f*) dynamic. Violino I has a trill (*tr*) on the second measure. The score is in 2/4 time with a key signature of one sharp (F#).

Musical score for Vln. S.1, Vln. S.2, Vln. I, Vln. II, Vla., and Bs. The score is in 2/4 time with a key signature of one sharp (F#). The second system shows the continuation of the piece. Vln. I and Vln. II have a forte (*f*) dynamic. Vln. I has a trill (*tr*) on the second measure. The score is in 2/4 time with a key signature of one sharp (F#).

11

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

16

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

21

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

26

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

31

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

f

f

tr

tr

f

36

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

41

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

p

p

p

46

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

51

Vln. S.1 *Con Violino I*

Vln. S.2 *Con Violino II*

Vln. I *f*

Vln. II

Vla.

Bs.

56

Vln. S.1

Vln. S.2

Vln. I *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Bs.

61

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

f

tr

66

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

tr

71

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

76

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

81

Con Violino I

Con Violino II

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

86

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

91

Vln. S.1
Vln. S.2
Vln. I
Vln. II
Vla.
Bs.

f

Detailed description: This system of musical notation covers measures 91 to 95. It features six staves: Violin I and II, Viola, and Bass. The Violin I and II parts are in treble clef with a key signature of one sharp (F#). The Viola and Bass parts are in bass clef with the same key signature. The Violin I and II parts play a rhythmic melody with eighth and sixteenth notes. The Viola part provides a steady accompaniment with eighth notes. The Bass part plays a similar rhythmic pattern. A dynamic marking of *f* (forte) is placed below the Bass staff in measure 93. The strings in measures 91 and 92 are marked with a flat line, indicating they are silent.

96

Vln. S.1
Vln. S.2
Vln. I
Vln. II
Vla.
Bs.

f

Detailed description: This system of musical notation covers measures 96 to 100. It features the same six staves as the previous system. The Violin I and II parts continue their melodic lines. The Viola part maintains its accompaniment. The Bass part plays a rhythmic pattern. A dynamic marking of *f* (forte) is placed below the Bass staff in measure 97. The strings in measures 96 and 97 are marked with a flat line, indicating they are silent.

101

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

106

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

111

Con Violino I

Con Violino II

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

116

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

121

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

f

tr

f

126

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

f

tr

f

tr

f

Tasto Solo

131

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

136

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

141

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

146

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

151 *tr* Con Violino I

Vln. S.1

Vln. S.2 *tr* Con Violino II

Vln. I

Vln. II

Vla.

Bs.

156

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

161

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This system of musical notation covers measures 161 to 165. It features six staves: Violin I and II, Viola, and Bass. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Bass parts play a more melodic line with some chromaticism. The strings (Violin I and II) are silent throughout this passage.

166

Vln. S.1

Vln. S.2

Vln. I

Vln. II

Vla.

Bs.

mf

Detailed description: This system of musical notation covers measures 166 to 170. It features six staves: Violin I and II, Viola, and Bass. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Bass parts play a more melodic line with some chromaticism. The strings (Violin I and II) are silent throughout this passage. The dynamic marking *mf* is present in measures 167 and 168.