

FUGA DE APOLO

Fuga LI per Archi e Basso Continuo

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Allegro non molto

The image displays the first 13 measures of the musical score for 'Fuga LI per Archi e Basso Continuo'. The score is written for Violino I, Violino II, Viola, Basso, Vln. I, Vln. II, Vla., and Bc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro non molto'. The score is divided into three systems. The first system (measures 1-6) shows the initial entries of Violino I and Violino II, with trills (tr) indicated above certain notes. The second system (measures 7-12) features a more active Violino I part with sixteenth-note patterns, while Violino II and Bc. continue with their respective parts. The third system (measures 13-18) shows further development of the themes, with trills and sixteenth-note patterns continuing across the instruments. The Bc. part includes a flat (b) in measure 14.

18

Vln. I

Vln. II

Vla.

Bc.

Trills (tr) are present in measures 18, 19, 20, 21, and 22 for Vln. I, Vln. II, and Bc. The Viola part features a consistent eighth-note rhythmic pattern.

23

Vln. I

Vln. II

Vla.

Bc.

Trills (tr) are present in measures 23, 24, 25, 26, 27, and 28 for Vln. I and Vln. II. The Viola and Cello parts continue with their respective rhythmic patterns.

29

Vln. I

Vln. II

Vla.

Bc.

Trills (tr) are present in measures 29, 30, 31, 32, and 33 for Vln. I and Vln. II. The Viola and Cello parts continue with their respective rhythmic patterns.

64

Vln. I

Vln. II

Vla.

Bc.

Musical score for measures 64-68. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 64 starts with a treble clef and a key signature of one flat. The Violin I part features a trill on the first measure. The Viola and Cello parts have a consistent eighth-note rhythmic pattern. The Cello part has a long note in measure 65 that spans across measures 65 and 66.

69

Vln. I

Vln. II

Vla.

Bc.

Musical score for measures 69-72. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 69 starts with a treble clef and a key signature of one flat. The Violin I part has a trill on the first measure. The Viola part continues with eighth-note patterns. The Cello part has a long note in measure 70 that spans across measures 70 and 71.

73

Vln. I

Vln. II

Vla.

Bc.

Musical score for measures 73-76. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 73 starts with a treble clef and a key signature of one flat. The Violin I part has a trill on the first measure. The Viola part continues with eighth-note patterns. The Cello part has a long note in measure 74 that spans across measures 74 and 75.