

# FUGA DE DIONISO

Fuga XXXIX per Archi e Basso Continuo

Pablo Queipo de Llano

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*Allegro spiritoso ma non presto*

The image displays a musical score for the piece "Fuga XXXIX per Archi e Basso Continuo" by Pablo Queipo de Llano. The score is written for Violino I, Violino II, Viola, Basso, Vln. I, Vln. II, Vla., and Bs. The tempo is marked "Allegro spiritoso ma non presto". The score is divided into three systems of four staves each. The first system (measures 1-4) shows the Violino I and II parts with a forte (f) dynamic, and the Basso part. The second system (measures 5-8) continues the Violino I and II parts, with the Viola and Basso parts. The third system (measures 9-12) continues the Violino I and II parts, with the Viola and Basso parts. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (f), and trills (tr).

13 *tr*

Vln. I

Vln. II

Vla.

Bs.

17

Vln. I

Vln. II

Vla.

Bs.

21

Vln. I

Vln. II

Vla.

Bs.

*mp*

*mp*

*mp*

*mp*

25

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Bs. *mf* *f*

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Bs. *f*

33

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Bs. *mp* *mf*

37

Vln. I

Vln. II

Vla.

Bs.

*f*

41

Vln. I

Vln. II

Vla.

Bs.

*f*

*tr*

45

Vln. I

Vln. II

Vla.

Bs.

*tr*

49

Vln. I

Vln. II

Vla.

Bs.

53

Vln. I

Vln. II

Vla.

Bs.

*mp*

*mp*

*mp*

*mp*

57

Vln. I

Vln. II

Vla.

Bs.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

61

61 62 63 64

Vln. I

Vln. II

Vla.

Bs.

tr

tr

#tr

tr

Detailed description: This system contains measures 61 through 64. It features four staves: Violin I, Violin II, Viola, and Bass. Measure 61 has a trill (tr) above the first violin staff. Measure 62 has a trill (tr) above the second violin staff. Measure 63 has a trill (tr) above the bass staff. Measure 64 has a trill (tr) above the first violin staff and a sharp trill (#tr) above the bass staff.

65

65 66 67 68

Vln. I

Vln. II

Vla.

Bs.

tr

tr

tr

tr

mp

mp

mp

mp

Detailed description: This system contains measures 65 through 68. It features four staves: Violin I, Violin II, Viola, and Bass. Measure 65 has a trill (tr) above the first violin staff. Measure 66 has a trill (tr) above the second violin staff. Measure 67 has a trill (tr) above the second violin staff. Measure 68 has a trill (tr) above the second violin staff and a trill (tr) above the viola staff. Dynamic markings of mezzo-piano (mp) are present in measures 68 for the first violin, second violin, viola, and bass.

69

69 70 71 72

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

mf

f

f

f

f

Detailed description: This system contains measures 69 through 72. It features four staves: Violin I, Violin II, Viola, and Bass. Measure 69 has a dynamic marking of mezzo-forte (mf) above the first violin staff. Measure 70 has a dynamic marking of mezzo-forte (mf) above the second violin staff. Measure 71 has a dynamic marking of mezzo-forte (mf) above the second violin staff. Measure 72 has dynamic markings of forte (f) above the first violin, second violin, viola, and bass staves.

73

Vln. I

Vln. II

Vla.

Bs.

*mf*

*crescendo*

*mf*

*crescendo*

*mf*

*crescendo*

*mf*

*crescendo*

77

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*