

# FUGA DEL CIERVO

Fuga XXXIII per Archi e Basso Continuo

Pablo Queipo de Llano

*Allegro ma non presto*

18 Octubre 2011

The image displays a musical score for the piece "Fuga del Ciervo" by Pablo Queipo de Llano. The score is arranged in three systems, each containing staves for Violino I, Violino II, Viola, and Basso. The first system includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The second system begins with a measure rest for Violino I and includes a *f* marking. The third system starts at measure 7 and features a key signature change to one sharp (F#) in the first measure of Violino I. The score is written in G minor (two flats) and 3/4 time, with a tempo marking of *Allegro ma non presto*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for strings, measures 10-16. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 10-12:

- Vln. I: Starts at measure 10 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 11 has a half note D5. Measure 12 has a half note E5.
- Vln. II: Starts at measure 10 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 11 has a quarter note G5. Measure 12 has a quarter note F5.
- Vla.: Rests in measures 10-12.
- Bs.: Starts at measure 10 with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 11 has a quarter note G3. Measure 12 has a quarter note F3.

Measures 13-15:

- Vln. I: Starts at measure 13 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 has a half note D5. Measure 15 has a half note E5.
- Vln. II: Starts at measure 13 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 14 has a quarter note G5. Measure 15 has a quarter note F5.
- Vla.: Starts at measure 13 with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note F4.
- Bs.: Starts at measure 13 with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measure 14 has a quarter note G3. Measure 15 has a quarter note F3.

Measures 16-18:

- Vln. I: Starts at measure 16 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 17 has a quarter note G5. Measure 18 has a quarter note F5.
- Vln. II: Starts at measure 16 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 17 has a half note D5. Measure 18 has a half note E5.
- Vla.: Starts at measure 16 with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note F4.
- Bs.: Starts at measure 16 with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 17 has a half note D3. Measure 18 has a half note E3.

Dynamic markings: *f* (forte) is present at the beginning of measure 13 and in the bass line at the beginning of measure 14. Trills (*tr*) are marked above the first notes of measures 13 and 14 in the Vln. I and Vln. II parts.

19

Vln. I

Vln. II

Vla.

Bs.

21

Vln. I

Vln. II

Vla.

Bs.

23

Vln. I

Vln. II

Vla.

Bs.

25

Vln. I

Vln. II

Vla.

Bs.

27

Vln. I

Vln. II

Vla.

Bs.

30

Vln. I

Vln. II

Vla.

Bs.

*mp*

*mf*

33

Vln. I

Vln. II

Vla.

Bs.

*più f*

*più f*

*f*

*più f*

36

Vln. I

Vln. II

Vla.

Bs.

*f*

*f*

*f*

*f*

38

Vln. I

Vln. II

Vla.

Bs.

40

Vln. I

Vln. II

Vla.

Bs.

This system of music covers measures 40 and 41. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat). The Violin I part has a melodic line with some accidentals. The Violin II part provides harmonic support. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a more complex rhythmic pattern with some accidentals.

42

Vln. I

Vln. II

Vla.

Bs.

This system of music covers measures 42 and 43. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat). The Violin I part continues its melodic line. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

44

Vln. I

Vln. II

Vla.

Bs.

This system of music covers measures 44, 45, and 46. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature has one flat (B-flat). The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

47

Vln. I

Vln. II

Vla.

Bs.

50

Vln. I

Vln. II

Vla.

Bs.

*tr* *f*

*f*

*f*

*f*

52

Vln. I

Vln. II

Vla.

Bs.

Tasto Solo

54

Vln. I

Vln. II

Vla.

Bs.

56

Vln. I

Vln. II

Vla.

Bs.

59

Vln. I

Vln. II

Vla.

Bs.

*tr*

*rit.*

*tr*

*rit.*

*rit.*

*rit.*