

FUGA DEL DIAVOLO

Fuga XXVI per Violino Principale, Archi e Basso continuo

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Allegro ma non troppo

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Violino Principale

Con Violino I

Violino I *f*

Violino II *f*

Viola *f*

Basso *f*

4

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

8

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

This musical system covers measures 8 through 11. The Violin I part features a rhythmic eighth-note pattern. The Violin II part has a melodic line with a trill in measure 9. The Viola part plays a rhythmic eighth-note pattern. The Bass part has a melodic line with a trill in measure 9 and a flat in measure 10. The Violin Primitivo part is silent.

12

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

This musical system covers measures 12 through 15. The Violin I part continues with a rhythmic eighth-note pattern. The Violin II part has a melodic line. The Viola part has a melodic line with a trill in measure 12. The Bass part has a rhythmic eighth-note pattern. The Violin Primitivo part is silent.

16

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. The first violin part (Vln. Pr.) has a whole rest in measures 16 and 17, followed by a half note G4 in measure 18 with a forte (f) dynamic. The second violin (Vln. I) and viola (Vla.) parts have eighth-note patterns with trills (tr) in measures 17 and 18. The third violin (Vln. II) has a half note G4 in measure 17 with a trill (tr) and a half note F4 in measure 18. The cello (Bs.) and double bass parts have eighth-note patterns throughout.

19

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Musical score for measures 19-21. The first violin part (Vln. Pr.) has a half note G4 in measure 19 with a trill (tr), followed by a half note F4 in measure 20 with a trill (tr), and a half note E4 in measure 21 with a trill (tr). The second violin (Vln. I) and viola (Vla.) parts have whole rests in measures 19 and 20, followed by a half note G4 in measure 21. The third violin (Vln. II) has whole rests in measures 19 and 20, followed by a half note G4 in measure 21. The cello (Bs.) and double bass parts have eighth-note patterns throughout.

22

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

26

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

29

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

7
#

31

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

6
5

33

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

9

35

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

6 9

37

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

6
4

Detailed description: This system of musical notation covers measures 37 and 38. It features five staves: Violin Principal (Vln. Pr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 6/4. In measure 37, the Vln. Pr. plays a sixteenth-note pattern, while Vln. I and Vln. II play whole notes. The Vla. and Bs. are silent. In measure 38, the Vln. Pr. continues its pattern, Vln. I plays a whole note, Vln. II plays a whole note, and the Bs. plays a sixteenth-note pattern. The number '6' is written below the first staff and '4' below the fifth staff.

39

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

6

Detailed description: This system of musical notation covers measures 39 and 40. It features five staves: Violin Principal (Vln. Pr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 6/4. In measure 39, the Vln. Pr. plays a sixteenth-note pattern, Vln. I plays a whole note, Vln. II plays a whole note, and the Bs. plays a sixteenth-note pattern. In measure 40, the Vln. Pr. continues its pattern, Vln. I plays a half note with a slur, Vln. II plays a whole note, and the Bs. plays a sixteenth-note pattern. The number '6' is written below the first staff.

41 Con Violino I

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

6
5
b

44

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

48

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

9/7 b 9/7 9/7

52

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Con Violino I

9/7 b9/7

55

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Con Violino I

57

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Con Violino I

Con la Viola

60

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

64

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

68

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

71

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

74

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Con Violino II

77

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

Tasto solo

80

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

83

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

86

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

89

Vln. Pr.

Con Violino I

Vln. I

Vln. II

Vla.

Bs.

93

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

96

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.

100

Vln. Pr.

Vln. I

Vln. II

Vla.

Bs.