

FUGA DE MERCURIO

Fuga XXV per Archi e Basso Continuo

Pablo Queipo de Llano

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Allegro poco

The image displays the first 18 measures of the musical score for 'Fuga XXV per Archi e Basso Continuo'. The score is arranged in three systems, each with four staves: Violino I, Violino II, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro poco'. The first system (measures 1-8) features a forte (*f*) dynamic. The Violino I part begins with a melodic line, while the other instruments provide harmonic support. The second system (measures 9-17) continues the development of the fugue, with the Violino I part showing a trill (*tr*) at the end of measure 17. The third system (measures 18) shows the continuation of the fugue, with a forte (*f*) dynamic marking at the beginning of measure 18.

25

Vln. I

Vln. II

Vla.

Bs.

32

Vln. I

Vln. II

Vla.

Bs.

41

Vln. I

Vln. II

Vla.

Bs.

49 *tr*

Vln. I
Vln. II
Vla.
Bs.

This system contains measures 49 through 54. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats (B-flat and E-flat). Measure 49 includes a trill (tr) over a note. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Vln. I
Vln. II
Vla.
Bs.

This system contains measures 55 through 61. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 55 begins with a fermata. The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Vln. I
Vln. II
Vla.
Bs.

This system contains measures 62 through 67. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 62 begins with a fermata. The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Vln. I

Vln. II

Vla.

Bs.

75

Vln. I

Vln. II

Vla.

Bs.

82

Vln. I

Vln. II

Vla.

Bs.

89 *tr*

Vln. I
Vln. II
Vla.
Bs.

This system contains measures 89 through 96. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature is B-flat major. Measures 89-94 show a rhythmic pattern of eighth notes with slurs. Measures 95-96 show a change in the melodic line, with a trill (tr) indicated above the final measure.

97

Vln. I
Vln. II
Vla.
Bs.

This system contains measures 97 through 102. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature is B-flat major. Measures 97-102 show a melodic line in the Violin I and II staves, with slurs and a fermata in measure 102. The Viola and Bass staves provide harmonic support with sustained notes and rhythmic patterns.

103

Vln. I
Vln. II
Vla.
Bs.

This system contains measures 103 through 108. It features four staves: Violin I, Violin II, Viola, and Bass. The key signature is B-flat major. Measures 103-108 show a complex rhythmic pattern in the Violin I and II staves, with slurs and a fermata in measure 108. The Viola and Bass staves provide harmonic support with sustained notes and rhythmic patterns.

109

Vln. I

Vln. II

Vla.

Bs.

115

Vln. I

Vln. II

Vla.

Bs.

122

Vln. I

Vln. II

Vla.

Bs.

6

2 6

4

131

Vln. I

Vln. II

Vla.

Bs.

137

Vln. I

Vln. II

Vla.

Bs.

Tasto Solo

144

Vln. I

Vln. II

Vla.

Bs.

154

Vln. I

Vln. II

Vla.

Bs.