

# FUGA VENETA

Fuga XVII per Archi e Basso Continuo

Pablo Queipo de Llano

Octubre 2010

*Allegro*

Violino I

Violino II

Viola

Basso

Vln. I

Vln. II

Vla.

Bs.

7

Vln. I

Vln. II

Vla.

Bs.

Violin I: Treble clef, melodic line with a slur over measures 8-9. Measure 7 starts with a fermata over a quarter note. Violin II: Treble clef, rhythmic accompaniment. Viola: Bass clef, starts with a trill (tr) on the first measure. Bass: Bass clef, rhythmic accompaniment. Dynamics include *f* in measure 8.

10

Vln. I

Vln. II

Vla.

Bs.

Violin I: Treble clef, melodic line. Violin II: Treble clef, rhythmic accompaniment. Viola: Bass clef, rhythmic accompaniment. Bass: Bass clef, rhythmic accompaniment. Dynamics include *f* in measure 10.

12

Vln. I

Vln. II

Vla.

Bs.

Violin I: Treble clef, melodic line with a slur over measures 12-13. Violin II: Treble clef, rhythmic accompaniment. Viola: Bass clef, rhythmic accompaniment. Bass: Bass clef, rhythmic accompaniment.

14

Vln. I

Vln. II

Vla.

Bs.

16

Vln. I

Vln. II

Vla.

Bs.

18

Vln. I

Vln. II

Vla.

Bs.

21

Vln. I  
Vln. II  
Vla.  
Bs.

This system contains measures 21, 22, and 23. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including some grace notes. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and bass (Bs.) parts provide harmonic support with eighth-note patterns.

24

Vln. I  
Vln. II  
Vla.  
Bs.

This system contains measures 24, 25, and 26. The musical texture continues with similar rhythmic patterns. A trill (tr) is marked above the second violin part in measure 26. The bass line remains active with eighth-note accompaniment.

27

Vln. I  
Vln. II  
Vla.  
Bs.

This system contains measures 27, 28, and 29. The first violin part (Vln. I) has trills (tr) marked above it in measures 28 and 29. The second violin (Vln. II) also has trills marked above it in measures 28 and 29. The viola (Vla.) and bass (Bs.) parts continue their respective rhythmic and harmonic roles.

30

Vln. I

Vln. II

Vla.

Bs.

First system of musical notation (measures 30-31) for Violin I, Violin II, Viola, and Bass. The key signature has two flats. Measure 30 features trills (tr) in the Violin I part. The Viola part has a grace note (7) in measure 30. The system is divided into two measures.

32

Vln. I

Vln. II

Vla.

Bs.

Second system of musical notation (measures 32-33) for Violin I, Violin II, Viola, and Bass. Measure 32 features trills (tr) in the Violin I and Violin II parts. The system is divided into two measures.

34

Vln. I

Vln. II

Vla.

Bs.

Third system of musical notation (measures 34-35) for Violin I, Violin II, Viola, and Bass. The system is divided into two measures.

36

Vln. I

Vln. II

Vla.

Bs.

38

Vln. I

Vln. II

Vla.

Bs.

41

Vln. I

Vln. II

Vla.

Bs.

44

Vln. I

Vln. II

Vla.

Bs.

*tr*

*tr*

Detailed description: This system contains measures 44, 45, and 46. The key signature has two flats (B-flat and E-flat). The first violin part (Vln. I) features a melodic line with a trill in measure 45 and another in measure 46. The second violin part (Vln. II) plays a rhythmic accompaniment. The viola (Vla.) and bass (Bs.) parts provide harmonic support with steady eighth-note patterns.

47

Vln. I

Vln. II

Vla.

Bs.

*b*

*b*

Detailed description: This system contains measures 47 and 48. The key signature remains two flats. The first violin part (Vln. I) has a melodic line with a flat in measure 48. The second violin part (Vln. II) continues its rhythmic accompaniment. The viola (Vla.) and bass (Bs.) parts maintain their harmonic roles.

49

Vln. I

Vln. II

Vla.

Bs.

*b*

*b*

Detailed description: This system contains measures 49 and 50. The key signature remains two flats. The first violin part (Vln. I) has a melodic line with a flat in measure 49. The second violin part (Vln. II) continues its rhythmic accompaniment. The viola (Vla.) and bass (Bs.) parts maintain their harmonic roles.



60

Vln. I

Vln. II

Vla.

Bs.

*tr*

*tr*

Detailed description: This system contains measures 60, 61, and 62. The key signature has two flats (B-flat and E-flat). Measure 60 features a first violin trill on G4. Measure 61 has a second violin trill on G4. Measure 62 has a first violin trill on G4. The bassoon part has a trill on G2 in measure 62.

63

Vln. I

Vln. II

Vla.

Bs.

*tr*

*tr*

*tr*

*tr*

Detailed description: This system contains measures 63, 64, and 65. Measure 63 has a first violin trill on G4. Measure 64 has a second violin trill on G4. Measure 65 has a first violin trill on G4. The bassoon part has a trill on G2 in measure 65.

66

Vln. I

Vln. II

Vla.

Bs.

*tr*

*tr*

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has a first violin trill on G4. Measure 67 has a second violin trill on G4. Measure 68 has a first violin trill on G4. The bassoon part has a trill on G2 in measure 68.

Tasto Solo

69

Vln. I

Vln. II

Vla.

Bs.

This system contains measures 69 and 70. The key signature is one flat (B-flat). Measure 69 features a rhythmic pattern of eighth notes in all parts. Measure 70 shows a change in the Vln. II part, with a sharp sign indicating a change in pitch or an accent. The Bass line consists of a single long note spanning both measures.

71

Vln. I

Vln. II

Vla.

Bs.

This system contains measures 71 and 72. Measure 71 includes a sharp sign above the first note in the Vln. I part. Measure 72 features a circled note in the Vln. I part. The Vln. II part has a sharp sign above the first note. The Viola and Bass parts continue with rhythmic patterns.

73

Vln. I

Vln. II

Vla.

Bs.

This system contains measures 73 and 74. Measure 73 features a complex rhythmic pattern with many beamed eighth notes in the Vln. I part. Measure 74 continues this pattern. The Vln. II part has a sharp sign above the first note. The Viola and Bass parts continue with rhythmic patterns.

75

Vln. I

Vln. II

Vla.

Bs.

77

Vln. I

Vln. II

Vla.

Bs.

79

Vln. I

Vln. II

Vla.

Bs.